



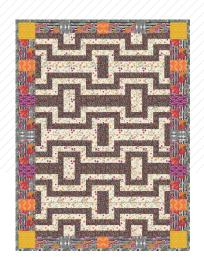






QUILT DESIGNED BY AGE STUDIO AGE STUDIO





FABRICS DESIGNED BY AGF STUDIO



FUS-S-700



FUS-S-701



FUS-S-702



FUS-S-703



FUS-S-704



FUS-S-705 BLOSSOM SWALE SPICES



FUS-S-706



FUS-S-707 IMPRESSIONS SPICES



FUS-S-708



FUS-S-709







FINISHED SIZE | 60' × 80'

FABRIC REQUIREMENTS

FUS-S-706 2% yd. Fabric A Fabric B FUS-S-705 2% yd. Fabric C FUS-S-708 1 yd. Fabric D FUS-S-701 ½ yd. Fabric E FUS-S-704 1/4 yd. Fabric F FUS-S-707 1/4 yd. Fabric G FUS-S-709 ½ yd. Fabric H FUS-S-702 ⅓ yd. BINDING FABRIC FUS-S-702 Fabric H (included) BACKING FABRIC FUS-S-700 5 yds. (suggested)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Thirty six (36) 21/2" x WOF strips from fabrics A and
- Twelve (12) 8½' x 6½' rectangles from fabric C.
- Eight (8) 9½" x 4½" rectangles from fabric C.
- Four (4) 6½ x 6½ squares from fabric D.
- Two (2) 4½" x 4½" squares from fabric E.
- Four (4) 41/2" x 61/2" rectangles from fabric E and F.
- Two (2) 4½" x 6½" rectangles from fabric G.
- Four (4) 4½" x 4½" squares from fabric G.



CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

• Make twelve (12) set of strips joining the following fabric strips:

• A > B > A > B > A > B.

- Take eight (8) of the twelve (12) set of strips and subcut them into 10%' x 121/2' rectangles, as shown in Diagram 1..
- You should have twenty four (24) total.

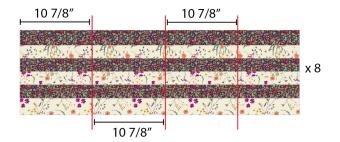
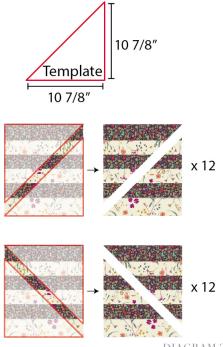
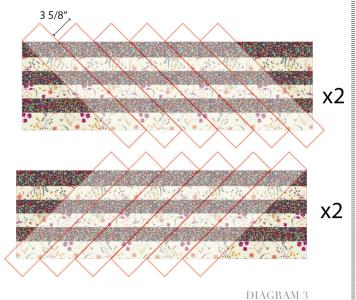


DIAGRAM 1

- Use the triangle template and subcut the striped rectangles.
- Place the template on twelve (12) rectangles to one side, and on the other twelve on the other side as shown in Diagram 2.



- Take the other four (4) set of stripsz and cut 3 %' stripes on a 45' angle. Two (2) blocks to one side, and two (2) blocks to the other.
- Follow Diagram 3 for fabric placement and cutting.



- So you will have twelve (12) rectangles to one side, and twelve (12) to the other side.
- Rotate the strips and join them to the triangles.
- Trim the excess to 12½ x 12½ squares
- .For fabric placement and attachment follow Diagram 4.

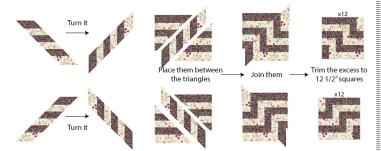


DIAGRAM 4



DIAGRAM 5

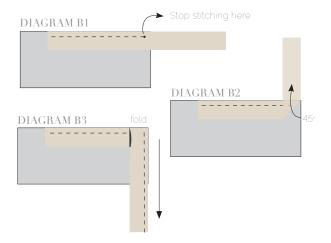
Border

- Take eight (8) 9½' x 4½' rectangles from fabric **C**, four (4) 4½' x 4½' squares from fabric **G**, and two (2) 4½' x 4½' squares from fabric **E**.
- Make two rows:
- C > G > C > E > C > G > C (x 2)
- Join each strip to the short sides of the quilt top.
 Take four (4) 6½' x 6½' squares from fabric D,
 twelve (12) 8½' x 6½' rectangles from fabric C, four
 (4) 4½' x 6½' rectangles from fabric E and F and two
 (2) 4½' x 6½' rectangles from fabric G.
- Make two rows:
- D > C > E > C > F > C > G > C > F > C > E > C > D (x 2)
- Join each strip to the long sides of the quilt top.

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



BINDING

Sew rights sides together.

• Cut enough strips 1½' wide by the width of the fabric H to make a final strip 290' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



FEEL THE DIFFERENCE

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATES

